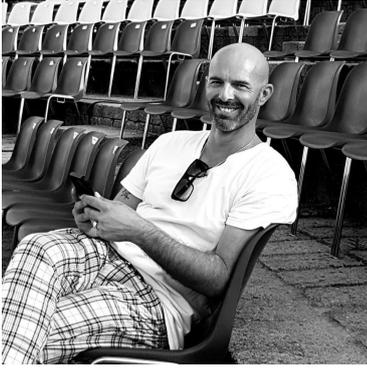


KRISTIAN CELLINI BIOGRAPHY



Born in Chieti (Italy), Kristian Cellini creator and artistic director of "Peccioli in Danza" (Tuscany-Italy), is now an established freelance teacher and choreographer.

In 1989, Kristian Cellini graduated as a classical and modern dancer and began his 20-year career working as principal dancer with Carla Fracci and George Iancu in "Five Events of Medea" and "Romeo and Juliet", with Vladimir Derevjanko, Luciana Savignano, Daniel Ezralow, Micha Van Hoecke, Renato Greco. During this time, Kristian has been invited as guest dancer and as choreographer in the most important TV shows in Italy and abroad, as well as in Istanbul for the Turkish Television "Canal D". He received multiple awards as a dancer: "Premio Paride" (1993) and "Ballerino d'Argento" (2004)

Equipped with a suggestive choreographic talent, he develops his style by putting into practice all his professional experiences in different artistic fields and developing a personal choreographic idea that combines technical language, expressive musical language and the personality of each dancer, taking care of the choreographic direction in all its aspects.

In 2014 he received awards as a choreographer "Aurel Milloss" and "Napoli Cultural Classic" for choreographic talent with the following motivation "Choreographer and teacher of recognized artistic depth. Innovative in language, thanks to his bursting creative energy and on the basis of a consolidated technique and effective musical choices, creates masterly interpretations.

Among the latest most important choreographic creations "La Mietitura" (2018) for Laura Rosillo Ramirez of HET and Casey L.Herd, while at the Teatro San Carlo in Naples in honor of the "Gala Nureyev", Giuseppe Picone and Candida Sorrentino danced his pas de deux "Albinoni". He also created the choreography for Sergei Polunin in the video "Ave Maria Pietas" by Andrea Bocelli and Aida Garifullina directed by Gaetano Morbioli and for the opera "Andrea Cheniér" with Andrea Bocelli directed by Stefano Trespidi (Deputy Artistic Director of Arena di Verona). "Astratto" (2017) created with the first dancers of the Kiev Opera, Olga Golitsa, Sergii Kliachin and with the dancers of the Opus Ballet of Florence, Trittico Barocco (2016) music by Albinoni, Bach, Vivaldi, for nine dancers and two soloists with the étoile Giuseppe Picone currently Director of the Dance Corps of the Teatro San Carlo in Naples and Letizia Giuliani already first dancer of the Compagnia MaggioDanza in Florence. Cavalleria Rusticana (2016) with M°Andrea Bocelli directed by M. Placido Domingo, with Giuseppe Picone and Bridgett Zehr already first dancer of ENB for the Teatro del Silenzio (PI) and "Short Time" with the Compagnia MaggioDanza at the Teatro Comunale in Florence. Piano Concerto in G Major, Ravel (2015) inspired by the life of the artist Amedeo Modigliani for the Teatro Olimpico in Rome, with Bridgett Zehr and Massimo Margaria.

Prestigious are also the creations abroad, in 2017 he created "Amore impossibile" for the Company Corona Works in New York, a new show freely based on the novel by Alexandre Dumas "The Lady of the Camellias", as the direction and choreography. Fantasticheria (2014) for the "Real Conservatorio Professionale di Danza Mariemma" in Madrid and created specifically for the Gala "20 años - Il Taller coreografica RCPD". In 2015 he was choreographer and teacher at "BCB Bangkok City Ballet" and in the same period he is also maitre de ballet at the "ProArteDanza of Roberto Campanella".

From 2012 to 2014 he is a guest choreographer at the Gala International Festival in DansEncore, Quebec - Canada with Homage to Vivaldi, What's Women, Panta Rei.

From 2008 he is choreographer of the shows, theater tours and concerts of Andrea Bocelli at the Teatro del Silenzio in Lajatico, "Cinema Tribute", "Presenze", "Donna: Mistero senza fine", "I colori dell'anima", Pathos, "Stelle", "Bravo Italy and China". " In 2010 he curated the choreographic movements of "Notte Illuminata", a video and magazine project curated by Andrea Bocelli and M° Eugene Kohn.

For years he has also been teaching "Modern Contemporary" and "Choreographic workshop" in various schools and professional dance centers both in Italy and abroad such as MAC, IALS, Boston Ballet School, Joffrey Ballet School, Art's Umbrella Vancouver, Centre du Marais and Studio Harmonic in Paris, Real Conservatorio professionale di Danza Mariemma in Madrid, "BarcellonaJazz" Festival in Barcelona, Beirut (Lebanon) and at the Festival Mas Danza El Salvador. In Toronto (Canada) at the "Metro Movement Dance Studios", "Canadian Contemporary Dance Theater", "Dance Allegro Studio", "George Randolph School" and at the prestigious University "Centennial College of Toronto".