

## ***Kristian Cellini***

Kristian Cellini graduated as a classical and modern dancer in Rome, today is a choreographer freelance and Artist Director of the Festival "Peccioli in danza".

Began his twenty years career working as principal dancer with Carla Fracci and George Iancu in "Five Events of Medea" and "Romeo and Juliet", with Derevjanko, Luciana Savignano, Daniel Ezralow, Micha Van Hoecke. During his career, Kristian has been invited as guest dancer and as choreographer in the most important TV shows in Italy and abroad, as well as in Istanbul for the Turkish Television "Canal D". He also worked with many Italian artists such as Vasco Rossi, Renato Zero e Andrea Bocelli.

In 1993 he received as the best dancer the prize "Premio Paride" and in 2004 the prize "Ballerino d'Argento".

During his dancer career, he also started as a choreographer for theater events, Ballets galas, national and international high fashion events. He has an evocative choreographic talent developing his style by practicing all the professional experiences in the various arts sectors and developing a personal choreographic idea, that combines the technical language with the expressive music as well as the personality of every single dancer, taking care of the direction under all the artistic aspects.

In 2014 he received the "Aurel Milloss" Award and the "Napoli Cultural Classic to excellence" for the choreographic talent with the following motivation, "Choreographer and teacher of recognized artistic thickness. Innovative in language, thanks to its creative energy and power, based on sound technique and effective musical choices, creates mastery of interpretation. "

From 2008 to 2014 he is the choreographer of concerts, theatrical events and performances by Andrea Bocelli at the TDS "Cinema Tribute", "Presenze", "Donna: Mistero senza fine", "I colori dell'anima", Pathos, "Concerto Stelle", "Bravo Italy e Cina". In 2010 he edited the choreographic movements of "Notte Illuminata", a video project and magazine edited by Andrea Bocelli and Eugene Kohn. In the same year he created a new choreography for the étoile Giuseppe Picone for the theater tour of Andrea Bocelli.

In 2011 he choreographed the rock opera "The Ark of Jade" - "Triumphant debut of The Ark of jade in Piazza di Spagna" - *"They have enchanted the music from opera and rock opera, but also the extraordinary choreography worthy of Cellini Kristian who has led talented dancers that sees the solist dancer in the glittering robes of the swan"*(Teatraler).

In 2012 his "Omaggio a Vivaldi" specifically created for the Gala at the Festival International of DansEncore Quebec – Canada, received long standing-ovations. - *"This piece, created specifically for the festival, was at first, a set of sensuality and grace, and after a boldness of spirit, then return to the more languid notes before concluding. In short, the public has witnessed a waltz of feelings translated into movements that have made the presence of the Italian delegation rather interesting"*. (Le Nouvelliste).

In October 2012 he is guest choreographer at the "Real Conservatorio Professional de Danza Mariemma" with "Fantasticheria" created specifically for the Gala "20 años the Taller choreographic RCPD".

In 2013, he is the choreographer of "Short Time" with MaggioDanza company, at the Teatro Maggio Musicale Fiorentino and for Andrea Bocelli's concert - "Presenze" - Teatro del Silenzio.

In the same year he received another successful at the Festival DansEncore Québec with "What's women" – *"The second wind blew fresh from Italy with the KC Dance Company, a signed kristian Cellini choreography that came from the fantasy and even a hint of madness in their more traditional kind, with a joyous entry in sweats notes Verdi. It was before offering another segment in a lascivious character and come back with a lively energy, many atmospheres*

*offered by four dancers and a dancer who shone with the quality and precision of their performance, with all the a flawless elegance"* (Le Nouvelliste).

In 2013 of December at the Teatro Olimpico in Rome he created "Piano Concerto" inspired to the artists Amedeo Modigliani with Bridgett Zehr, first dancer of ENB.

In 2014 he is the choreographer in the show theatrical "Da Padre in Figlio" of showman Max Giusti at Teatro Sistina in Rome and guest choreographer at the Festival DansEncore Canada with "Movimento Italia", a triptych of three different choreographers: K.Cellini, M.Astolfi, R.Campanella.

For the sixth year is the official choreographer for Andrea Bocelli's concert "Cavalleria Rusticana" at the Teatro del Silenzio and with Giuseppe Picone (International Etoile) and Bridgett Zehr (First dancer of English National Ballet).

In 2015 he is guest choreographer and teacher at the "BCB Bangkok City Ballet".

In the same period he is also maitre de ballet at the "ProArteDanza of Roberto Campanella".

In 2016 he created "Trittico Barocco" for 9 dancers and 2 great dancers such as Giuseppe Picone, now Director of the Teatro San Carlo in Naples and Letizia Giuliani, the First dancer of Teatro Maggio Musicale Fiorentino in Florence.

In 2017 he creates for Alessandra Corona's Company in New York "Amore impossibile" as Director and Choreographer, a new ballet freely taken from Alexandre Dumas's novel "La Dama delle Camelie".

In the same year he creates for the Festival 11Lune in Peccioli (Pi) "Astratto" with the first dancers of the Kiev Opera, Olga Golitsa, Sergii Kliachin and the dancers of the Opus Ballet in Florence.

In 2018 he created "La Mietitura" (2018) for Laura Rosillo Ramirez of HET and Casey L.Herd, while at the Teatro San Carlo in Naples in honor of the "Gala Nureyev", Giuseppe Picone and Candida Sorrentino danced his pas de deux "Albinoni". He also created the choreography for Sergei Polunin in the video "Ave Maria Pietas" by Andrea Bocelli and Aida Garifullina directed by Gaetano Morbioli and for the opera "Andrea Cheniér" with Andrea Bocelli directed by Stefano Trespidi (Deputy Artistic Director of Arena di Verona).

In 2019 he created for Guillaume Côté and Heather Ogden, Principal Dancers of the National Ballet of Canada, a pas de deux entitled "Incontri" and the choreographic creation "Empatia" for the third edition of Peccioli in danza.

For the same event he founded and curated the first edition of "Gala di Stelle danzanti" with first dancers and soloists of the major Italian and European Theatres.

For the "Festivaldera" he is director and choreographer of two shows such as "La Finestra" and "Passo a due" with music by Marco Zurzolo and texts by Michele Santeramo.

He is currently working on the translation into dance of the autobiographical novel "Sedotta e sclerata" by Ileana Spaziale and on a project inspired by the "Divina Commedia" with the company Kaos Ballet - Balletto di Firenze.

At the same time she is waiting to complete a project with the Real Conservatorio Professionale di Danza Mariemma for a Gala evening in Madrid.

Over the last decades, Kristian is called as guest teacher of "Modern contemporary" and "Choreographic workshop" around Europe and in Professionals Dance Schools such as MAC, IALS, as well as the Boston Ballet School, George Randolph School, Arts Umbrella in Vancouver, Centre du Marais and Studio Harmonic in Paris, at the Festival "BarcellonaJazz" in Barcellona, Beirut (Liban) and at The Festival "Màs Danza El Salvador". In Toronto at the "Metro Movement Dance Studios", "Allegro Dance Studio", "George Randolph School" and at the prestigious "Centennial College of Toronto".

*Kristian Cellini*